

Music Appreciation Syllabus

PURPOSE: This course is designed to allow students to take an active role in the creation and appreciation of many styles and eras of music, as well as to experience the aural appreciation of music and the teachings of a multitude of techniques, historical perspectives, and teachings of music from many vantage points.

GOALS: The overall goals of the course are for students to:

- Respond emotionally and intelligently to a wide range of music from many styles and cultures;
- Understand the many uses of music and the value of music;
- Recognize music as an important symbol of its time and culture;
- Develop a respect and knowledge of outstanding musical achievements;
- Acquire a general idea of their own musical heritage and why music is an essential element of all human cultures
- Gain a basic understanding of many instruments and vocal techniques of many different cultures
- Learn how to play various instruments and singing techniques
- Learn how to use and apply music theory concepts
- Learn how to use technology as a catalyst for learning

SKILLS LEARNED: By the end of the course, you will gain an understanding of basic musical concepts and vocabulary, knowledge of music theory and history, and develop skills in listening, performing, creating, analyzing, and critiquing music. You will also become proficient at the art of podcasting, many technological skills including audio production, mixing, use of PowerPoint, Window's Movie Maker, computer-based research, and word processing. The use of these skills will help you to achieve the above goals.

EXPECTATIONS AND GRADING:

ATTENDANCE: Regular attendance is a condition for successful completion of this course. If you are not in class for any reason, it is your responsibility to find out what you missed and make it up on your own time. Skipping a class will result in a 0 for the day on any missed assignment.

TARDINESS: If it is necessary to arrive late to class, please have a pass from the person responsible for your tardiness. Otherwise I will mark you tardy and you will receive a detention after three of them.

COURTESY: At all times, respectful and courteous behavior and language are expected in the classroom. I will always treat you with respect, and would like you to extend the same courtesy to me.

GRADING: The following criteria will be used to determine grades:

Quizzes/tests/projects/Final	Homework	Attendance
Class Notebook/folder	Class participation	Preparedness
Presentations	Peer Teaching/learning	Music Logs

MATERIALS: At every class, you are expected to have your notebook/folder, a pencil, and paper. I will provide handouts and other materials for you to store in your notebook/folder. You are expected to keep your notebook/folder in good order and condition.

CLASS SCHEDULE

Music appreciation is a class which is run by the teacher, but driven by the students. We will start out with a basic structure of how the class will be presented, but the actual content of the class will largely depend on the members of the class and the musical learning desires of its participants. Below is a rough daily schedule of materials to be taught. The members of the class and Mr. Faust will agree upon exact materials to be covered, due dates, and methodology of learning.

SAMPLE WEEK CYCLE

Day 1: Daily Music Log/Current Event (every day someone presents)

Introduce an element of music and take notes (melody, harmony, rhythm, etc.)

Present the prior cycle's project

Day 2: Daily Music Log/Current Event

Review Monday's Element

Computer lab for research, podcasting, presentations, projects

Day 3: Daily Music Log/Current Event

In class project or lesson based on the element we are working on

This schedule is approximately what I have in mind for our weeks. It is (of course) subject to change at any moment, but I thought it would be nice if you knew what you were in for.

You may have noticed the computer lab days. I would like for your class to learn how to use computer and music technology to do some audio editing as this is part of the appreciation of music. We will be using many free Web2.0 apps to create podcasts and other types of media this semester, as well as some more familiar computer programs to create presentations for class.

Please turn in the video/audio consent form by the end of the first week so that we can begin creating audio and video files as soon as possible. I look forward to a great year with you!!!

CONSENT FOR STUDENTS TO BE VIDEO/AUDIO TAPED

As part of the Music Appreciation curriculum this year, students will be working with audio and video equipment to create projects. We will be broadcasting podcasts and need your permission to tape and record your student for airing purposes. Please know that your student's identity will only be by first name or by a 'code name' of their choosing.

-----Please detach here and return the bottom part by Friday, August 29-----

By signing this form, I give consent for my child to be video and/or audio taped during Music Appreciation class (in accordance with the Southern Tioga's video consent policy) for purposes of teaching and broadcasting.

Student Name: _____

Parent Signature: _____