

Female Artist Podcast Guidelines

Music Appreciation Spring 2009

You will form a group of four and creating a podcast about a famous female artist. Your group should decide which two people will be writing the script and which two people will be editing the recording (don't choose people that are going on the Boston trip to be the ones editing the recording).

The project is in four phases over four weeks (schedule is attached).

PHASE #4 - BASIC REQUIREMENTS:

PROFESSIONALISM:

Project:

- Recording must have special effects
- Recording quality must be clear and audible
- Students must speak clearly on recording
- Speakers must sound mature on recording
- Questions must be appropriate and professional

CONTENT

Project:

- Must be an interview with a female artist
- Must have appropriate answers to the 15 "Artist Questions" and one question NOT on the "Artist Questions" sheet
- Pre-recording paperwork must include
 - o Each student's role in the interview
 - o Script for the interview
 - A typed, in-order list of questions and answers
- Recorded interview must be at least two minutes long
- *Audacity* editing program must be used to clear raw sounds and add special effects

CONCEPTS

Project:

- Information should be relevant to the artist's life
- Everyone in the group should have an equal role in the production
- The name of the artist should not be revealed until the very end
- Students should become well versed with *Audacity*

NEATNESS

Pre-recording:

- The script should be
 - o Typed
 - o Without any spelling errors or typos
 - o Have a key (see sample script)
 - o Have a logical order

Music Appreciation Schedule

Deadlines are bolded!!

05.04.09 – Female Artist activity and Introduction to Podcast project

05.05.09 – Female Artist activity due

- Library computer lab
- 1.) Research and choose your group's female artist
- 2.) Create one question
- 3.) Turn in at least 8 answered questions

05.06.09 – PHASE #1 – COMPLETED QUESTIONS DUE (at end of class)

- Library computer lab

05.07.09 – Must begin script writing

05.08.09 – PHASE #2 COMPLETE SCRIPT DUE!!!

- Current Musical Events and Listening Examples
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05.11.09 – Record scripts

05.12.09 – Record scripts

05.13.09 – PHASE #3 – RAW RECORDING DUE!!! (at end of class)

- Record scripts

05.14.09 – Computer Lab

- Audacity tutorial

05.15.09 – Audacity tutorial due!!

- Current Musical Events and Listening Examples
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05.18.09 – Computer Lab – Begin work on Audacity

- Ensure Audacity is downloaded and ready to go
- Upload raw recording

05.19.09 – Computer Lab – Continue work on Audacity

05.20.09 – Computer Lab – Continue work on Audacity

05.21.09 – Boston Trip – Substitute

- Final day to work on Audacity

05.22.09 – Current Musical Events and Listening Examples

05.25.09 – NO SCHOOL

05.26.09 – PHASE #4 - COMPLETE PODCAST DUE!!

- Presentations begin

05.27.09 – Presentations continue

05.28.09 – Presentations continue

05.29.09 – Current Musical Events and Listening Examples